

15/07 Eb

WTAMU Band Library
Catalog Number 2720

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

Allegro Vivo ♩ = 126 bpm

The first system of the musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The first measure contains a half note G4, marked with a finger number '1' below it. The second measure contains a half note A4, marked with a finger number '3' above it. The third measure contains a half note B4, marked with a finger number '5' above it. The fourth measure contains a half note C5, marked with a finger number '8' below it. The fifth measure contains a half note D5, marked with a finger number '2' above it. The sixth measure contains a half note E5, marked with a finger number '3' above it. The seventh measure contains a half note F#5, marked with a finger number '5' above it. The eighth measure contains a half note G5, marked with a finger number '8' below it. The system ends with a double bar line.

9

2 2 2 2

[illegible]

25 2 6 33

ff

[illegible]

40

41

2

mp

45 *ff* *mp* *ff*

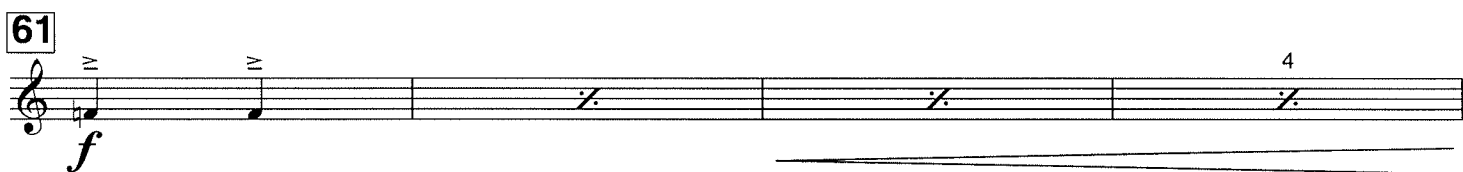
51 *Accel.* *Slightly Faster*
♩ = 130 bpm



55



61



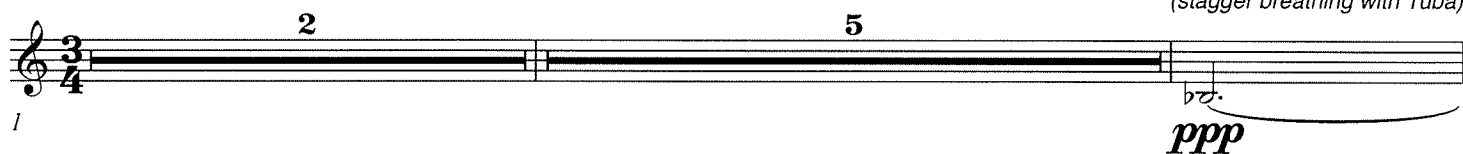
65 *ff* *sub.mp* *fff*



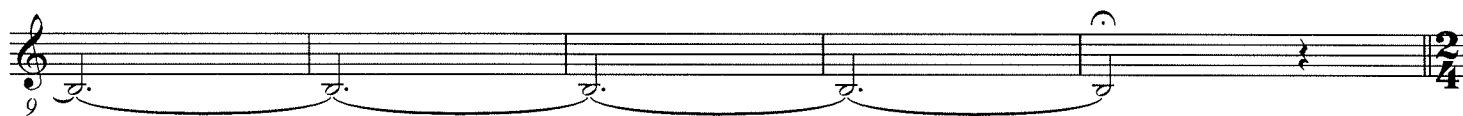
II. Cortège

Moderato Molto ♩ = 60 bpm

2 5 (stagger breathing with Tuba)



9



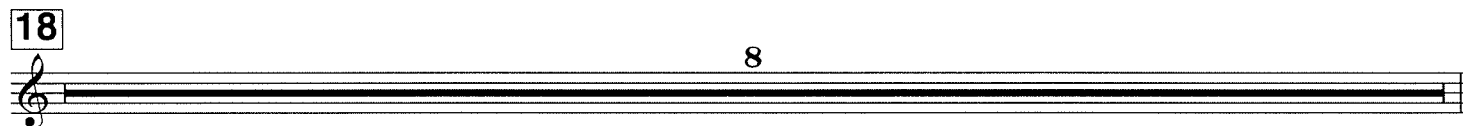
14 **Animato Subito**
♩ = 126 bpm

4



18

8



26

ff

32

35

pp

43

51

sf *sub.p* *pp* *p*

54

pp

3

ff

Rall. Molto A Tempo
♩ = 126 bpm

61

sub.mp *ff*

63

67

74

75

ff *sff*

Finé Rit. Allegro Moderato
♩ = 110 bpm

80

2

pp *ff* *sf*

86

sf *sf* *ff*

91



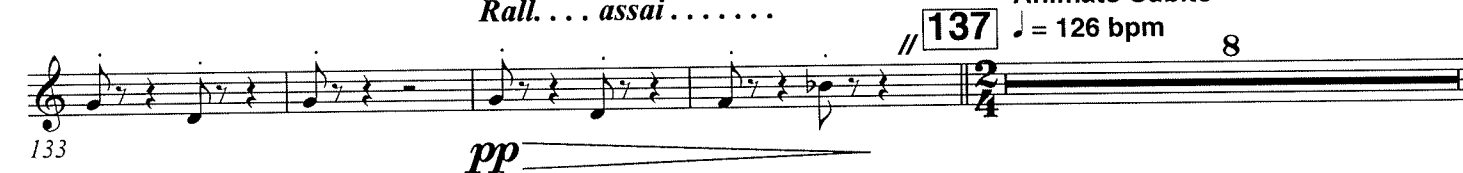
105

*Rall. assai*

Animato Subito

♩ = 126 bpm

8

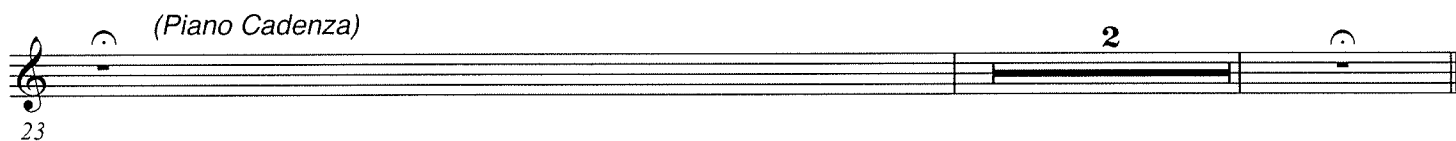
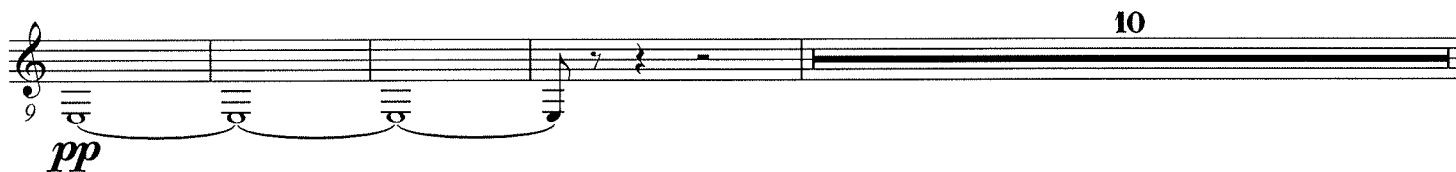


145

*D.S. al Fine*

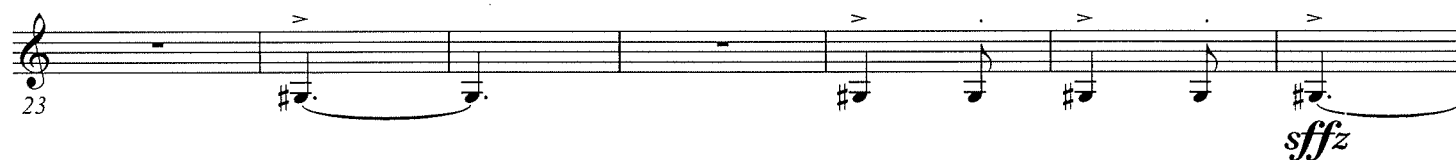
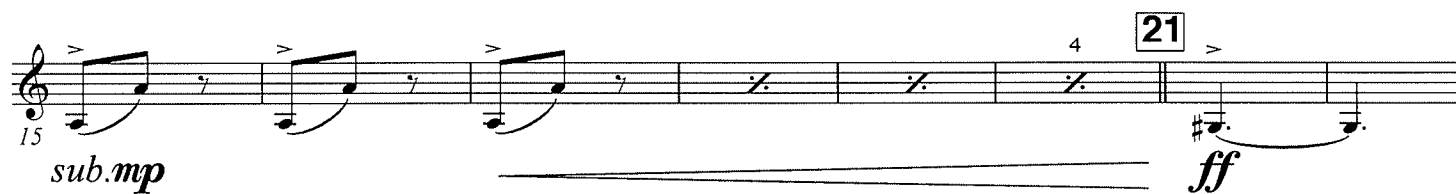
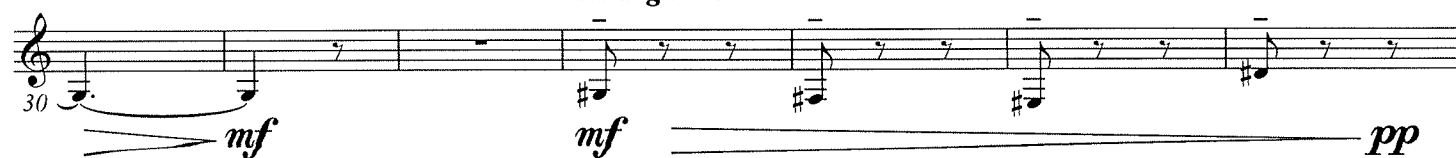
III. Nocturne

Lento ♩ = 63 bpm

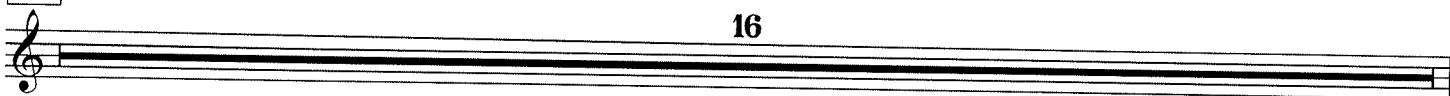
Legato (stagger breathing)

IV. Valse

Animato assai ♩ = 82 bpm

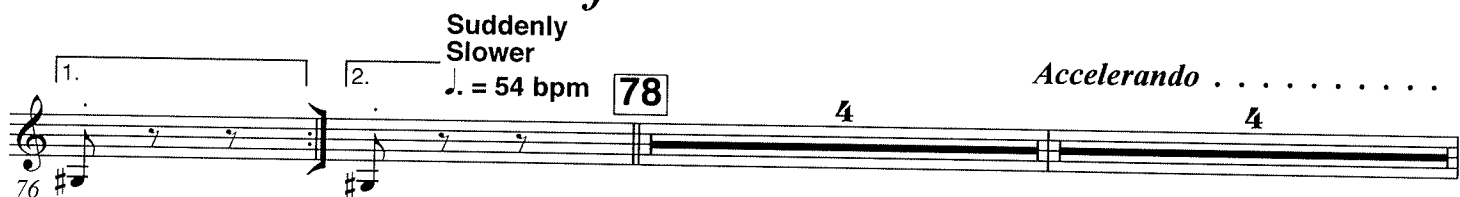
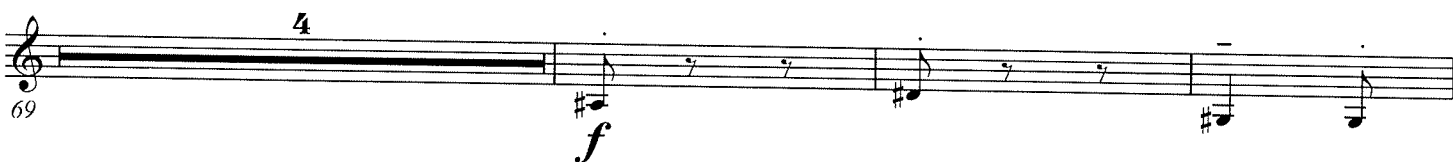
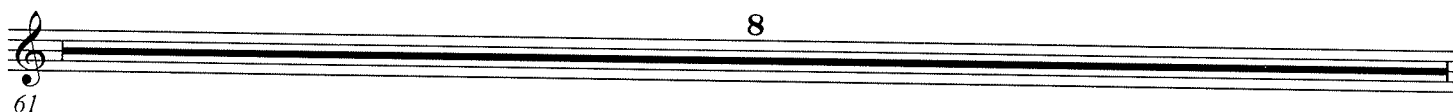
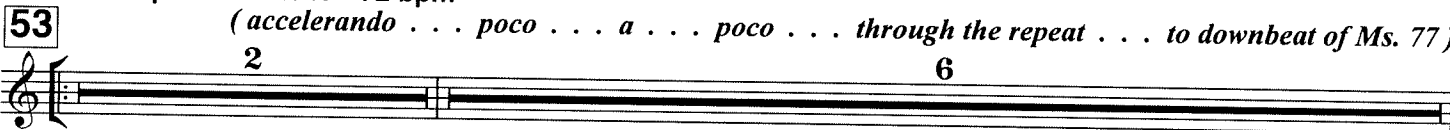
*Allargando assai*

37 Tempo di Valze ♩ = 60 bpm



Poco più animato ♩ = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)



110 Tempo di Valze ♩ = 62 bpm**Vivo Molto** ♩ = 144 bpm

sub.mf *sffz*

V. Parade

Tempo di marcia ♩ = 110 bpm

10 *sf* *p*

17

25 *Accelerando . . poco . . a . . poco . .* *mp*

33 *Faster* ♩ = 124 bpm

34

43

51 *f*

59

66 *ff*

73

Slower ♩ = 110 bpm

82 4 One Player 4

81 *f* *p*

92 4

91 *ppp*

VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

Tutti 3 3 Stringendo molto

A D G H

1 Vivo (Tempo di galop) ♩ = 168 bpm

f Molto riten.

A Tempo

9

17 mf

16

21

26

34

31

ff

37

Rall. . . //

44

50 *A Tempo*

56

63

66

f

Molto Riten. A Tempo

69

77

81

ff

85

93

97

100

4

sub.mp *sfff*